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Nollekens, Joseph 1737-1823-Collection

A catalogue of the whole of the highly valuable collection of antique and modern sculpture...sold...July 3, 4,5, 1823.

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A

CATALOGUE

OF THE

WHOLE OF THE HIGHLY VALUABLE

COLLECTION OF

Antique and Modern Sculpture,

OF THE LATE

JOSEPH NOLLEKINS, Esq., R. A. Dec.

MODELS,

BY THE GREAT CINQUE CENTO ITALIAN ARTISTS,

PARTICULARLY

Original Specimens by M. ANGELO, G. DI BOLOGNA, and FIAMINGO; Original Pensieri in Terra Cotta, by Mr. NOLLEKINS; small Models of the Public Monuments, and Busts of the Royal Family, and Noble and Distinguished Personages, executed by Mr. NOLLEKINS, and his much admired and very beautiful

STATUE OF A VENUS, IN MARBLE,

HIS ORIGINAL DESIGN,

AND AN

ORIGINAL CAST OF A SITTING VENUS,

Never executed in Marble;

ALSO

A FEW PICTURES, PRINTS BY M. ANTONIO, &c.

AND DRAWINGS FRAMED AND GLAZED.

THE ANTIQUE MARBLES

CONSIST OF

A Statue of Minerva,—a noble Bust of Commodus, in perfect condition, and several other Imperial Busts, and a very spirited Head of a Faun; chiefly purchased at the Sales of the late B. Bond Hopkins, Esq., at Pain's Hill, and of the Earl of Besborough, at Roehampton,

Which will be Sold by Auction,

BY MR. CHRISTIE,

On FRIDAY, JULY the 4th, 1823, and following Day,

AT HIS GREAT ROOM IN PALL MALL,

PRECISELY AT ONE O'CLOCK,

BY ORDER OF THE EXECUTORS.

*** The Plaister Casts, and Portraits of the Nobility, may be Viewed on the Premises, and the Marbles and Terra Cottas in Pall Mall, two Days preceding each Sale, and Catalogues had.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.—above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required,* in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

Second Day's Sale.

On FRIDAY, JULY the 4th, 1823,

AT MR. CHRISTIE'S GREAT ROOM, PALL MALL,

AT ONE O'CLOCK PRECISELY.

SMALL CLOSET, FIRST FLOOR.

Plaister Casts.

1 SIX small Plaister Casts, the Ceres, the Flora of the Capitol, the Zingara, a Crouching Venus, the Piping Faun of Scheemaker, and St. Andrew by Fiamingo

2 A Pair of Weeping Boys by Nollekins, a Group of 3 Baccanti by Algardi, a Sitting Figure of Diana, from the antique, and a River Nymph, French

3 Cardinal Borgia's Torso, with Hieroglyphicks, a Female Pointer, Gainsborough's Horse, Susannah, and 10 small Figures

4 Mask of a Satyr, and one other old Head, 13 Casts of Hands and Feet, from the antique and from nature, an Egyptian Sphinx, a Profile, and a Lion

5 Two Tablets of Boys, after Fiamingo, and 6 other reliefs

6 Two Boys, Fiamingo, 2 Caryatides by G. di Bologna, and 7 others, small

7 St. Peter and St. John the Baptist, oval casts, a Plate, after B. Cellini, 2 Hands from the Townley Marbles, and a Torso of a Venus from ditto

8 Sampson slaying the Philistines, a Group, after Bernini, a Leg from the antique, a Dead Child, moulded from Nature, a Mask, a Hand, and a small Head of Hercules

9 A Boy on a Dolphin, after Raffaelle

MODELLING ROOM, FIRST FLOOR.

Plaisters.

10 Head of Neptune, 5 Casts from the Townley terra cottas, 2 small Reliefs, and 1 Bacchanalian ditto in iron

11 Two monumental Reliefs by Nollekins, a Mask of Jupiter, 3 Casts from Key Stones, 3 of Academy Figures, and 2 small Female Portraits, oval medallions

12 Six Masks, viz: Homer, Adam, Mercury, and 3 smaller, a Figure of the Discobulus, small, and a small Torso

13 Five large Masks, Apollo sleeping, Nero, Lucius Verus, Faun of the Barberini, and Jupiter

14 One from a Townley terra cotta, 2 Academy Figures, 4 Fragments, and 6 of Hands and Feet

15 Equestrian Figure of King William (at Hull), after Scheemaker, a pantheic Bust of a Boy, Anatomical Figure, a small Head, and a small Female Torso

16 Seven from ancient terra cottas, 2 Academy Figures, a terra cotta Figure by Collins, and a small Portrait Medallion

17 Seven Heads, Seneca, 2 Sons of the Laocoon, a Venus, Faun, &c. a Female Academy Figure in a tablet, and a Portrait, oval tablet

18 Sundry Casts from antique Features, and various

SMALL CLOSET, FIRST FLOOR.

Cinque Cento, and other Models.

19 Religion by Nollekins, Juno Pronuba by ditto, and a Cupid with his Bow, from the antique of Edmund Burke

20 Three small Sketches by P. Brachi, one of the Winds, a Figure without the Head, and a Female with a Child in her Arms

21 The first and second Designs for the Monument of the Three Naval Captains in Westminster Abbey,—unbaked clay

22 Three of Boys, in wax, by Fiamingo, original Studies

23 A pair of Designs of Figures, architectural, in wax, and a Male and Female small Torsi, terminal, by Benv. Cellini

24 A Model from Mr. Townley's Venus, &c. Model for a Monument by Rysbrack, and — a Sybil by ditto

25 A Boy's Leg, Fiamingo, a Boy by ditto, a Fragment of ditto, and a Child in relief by ditto

26 Bernini, a Group of Neptune, a Horse by Fiamingo, and a Sketch for the Head of the Horse of Constantine, by Bernini

27 Two, a Charity and Mars and Venus

28 Pan and Syrinx by Camillo Rosconi, Endymion Sleeping by ditto, and a Figure without a Head

29 Three by Nollekins Monumental, and 1 other

30 Two of unbaked clay, and 1 for a Naval Monument

31 A sitting Figure of a Boy, by Fiamingo, with a glass shade

PENSIERI IN TERRA COTTA, BY MR. NOLLEKINS.

(From the Back Parlour, Ground Floor.)

32 A small Group, the Choice of Hercules, and a Cupid with a Quiver

33 A monumental Group, designed for General Washington, and a monumental Group, a Naval Subject, and first Design for the Monument of the Three Captains, *very spirited*

34 A small upright Monumental Tablet, and a pair of ditto with arched tops

35 A Group of Laocoon,—treated differently from the antique

36 A ditto, the Judgment of Paris

37 A ditto, the Three Graces

38 Ditto of Andromeda

39 Ditto of Cain and Abel, and a ditto, Eve bewailing the Death of Abel

40 Ditto of Venus standing on a Shell, and a first Design for the Monument of Mrs. Howard

41 A Female draped Figure with Emblems, the first model Mr. Nollekins, after his return from Rome, executed in marble for the Marques of Rockingham

42 A small Model for a Figure of Bacchus, and ditto of Silenus

43 A sitting Figure of Paris by Scheemaker

44 A Group of Five Figures for the Monument of Lord R. Manners

45 A Female Bust, Study from life, and ditto of a Youth

46 Venus Callipyga, and a Female Saint, Algardi

47 A small Group of Two Figures, Dying Hero and Victory

48 A pair of small sitting Figures of Venus

49 A pair, a Faun and a Female Figure, Modesty

GROUPS AND FIGURES IN TERRA COTTA.

From the Study.

50 The Piping Faun by Scheemaker

51 Saturn and Child by ditto

52 Salmacis and Hermaphroditus by ditto

53 Theseus combating a Centaur by the elder Gibson, (now at Rome,) modelled in Mr. Nollekins's Study

54 Fiamingo, a Figure of a Boy, small Head of ditto in plaister, a Royal Academy Medallion, in plaister, by Mr. Nollekins, a Cast from one of the Townley terra cottas, and a Monumental Tablet by Nollekins

55 Collins. A Lion's Den—framed, and Sampson and the Lion, ditto

56 M. Angelo. A sitting Figure of Moses

57 Bernini. A Figure of Neptune

58 Fiamingo. Christ with his Cross

59 Rysbrack. A Model of the Group of Figures of the Monument of Sir I. Newton, in Westminster Abbey

60 Carlini. The Figure of Handel for the Statue in Vauxhall Gardens

PENSIERI IN TERRA COTTA.

From the Drawing Room.

61 A pair of Groups, Lot and his Daughters and Dædalus and Icarus

62 A pair of Figures, Venus at the Bath, and a Dancing Female

63 A pair of sitting Figures, small Dædalus and Mercury, a Cast of a sleeping Female, and M. Angelo's Anatomical Figure, bronze

64 A pair of Tablets, the Birth of Bacchus and Companion, Casts

MARBLES.

From the Small Closet, First Floor.

65 An antique Bust of Jupiter Serapis

66 A ditto of Flora

67 A ditto of a Boy

68 A ditto of Silenus

69 A ditto of a Youth

70 A Male Torso, small, a draped Female, ditto, and the Heel of a Foot, antique and small

71 A pair of Fragments of Feet with Sandals

72 A small Head of early Greek Sculpture, a Hand, and a Foot, small

73 Part of an antique Entablature,—very fine

74 A pair of antique Feet, Fragments, with highly ornamented Sandals

75 A Fragment of the Extremities of a draped Female Statue, and a Bas Relief of a Dioscurus

76 A small sitting antique Figure of Plenty, and an antique terra cotta of a double Sphinx, and a Foot, antique

From the Drawing Room, First Floor.

77 Antique Hand of Hercules, with the Hesperian Fruit, in Parian Marble, *very fine*

78 An antique Leg of a Table, supported by a Lioness's Head. The marble has been drilled to receive a metal ornament

MARBLE BUSTS, MODERN.

79 A Bust of Pope, copied from the original by Roubiliac

79* A Bust of Sterne by Nollekins

80 Ditto of the late Mr. Perceval by Nollekius

81 Ditto of a Faun, from the antiqué, by Goblet, Mr. Nollekins's principal Assistant

MARBLES.

From the Court-Yard.

82 A sitting Figure of an elderly draped Female with a Vase in her Lap, antique

83 A Fragment of a River God, in a reclining posture

84 Bust of Tiberius

85 Ditto of Sabina

86 Ditto of a Female

87 Ditto of a Faun

88 Head of a Male, antique

89 An oval Bas Relief, a Vase, broken, 3 mutilated Heads, and a Female Figure (French) in lead

PRINTS AND DRAWINGS.

90 The Royal Academy Diploma of Mr. Nollekins, by Bartolozzi, one of the very earliest impressions

PRINTS.

Roullet ..... 91 The Three Maries, after A. Carracci, and the Holy Family, after Raphael, by Edelinck

A. Durer ..... 92 The Prodigal Son, *fine*

M. Rota ..... 93 M. Angelo's Last Judgment, a remarkably fine impression. From the Sale of the late Mr. Blackburn, of Liverpool

M. Antonio ..... 94 The St. Cecilia. From the same Collection; allowed to be the finest Impression known

95 Four Friezes, Bartolozzi, framed and Glazed, and a Pair of Medallion Portraits, Composition

96 A Nymph, in Crayons, and a Frame

Gainsborough ..... 97 A small Drawing, a Riding School, a pair of Prints, after Stubbs, and the Doctors of the Church, by G. Frey

Agostino Masuchi ... 98 Three Red Chalk Historical Drawings

Crone ..... 99 A Pair of Landscapes, in Chalk, done at Rome

Zoffany..... 100 Three Sketches, in Oils, for Monuments; a Box of Casts from Antique Gems, the Speech of the King of Sweden, framed and glazed

DRAWINGS.

Clerisseau ..... 101 A Pair of Ruins, with Plate-glass, one broken

Williams, Pupil of Richardson 102 A Female Portrait, a Lady in Crayons, Rosalba, Portrait of Mr. Nollekins and his Wife

Taylor ..... 103 Statue of Mr. Pitt, and two Monumental Designs, one for Mrs. Coke, the other for Lady Dysart, and one other

Cipriani ..... 104 Nessus and Deianira, in pen and bistre

Ditto ..... 105 Fortune, with a Group of Children, flying over the Globe, *beautiful tinted Drawing*

Gainsborough	106	A Pair of Landscapes, and Cattle
Zuccarelli.....	107	Bacchanalian Figures in a Landscape, and two Studies of Oriental Figures, by Zoffany
P. Sandby	108	Chepstow Bridge, tinted, and a View of the Ponte Molle
Tresham	109	Cupid and Psyche, tinted, small, and Miniature Portrait of Sir Joshua; Mrs. Nollekins and Miss Welsh, and 4 Profiles
Barry	110	Pilate washing his hands, in Indian Ink, framed and glazed
Taylor.....	111	A highly-finished aud beautiful Drawing, in pen and Indian ink, for Mr. Nollekins' Monument of the 3 Naval Captains, in Westminster Abbey, framed and glazed
Howard	112	A Drawing in Indian ink, from Mr. Nollekins' Monument, and one other of Lord Mansfield
Corregio	113	A Virgin and Child, in Red Chalk

PICTURES.

Wilson	114	A Lake Scene, with Figures, View in Italy
Barratt.....	115	A River Scene, the Companion
West	116	Rinaldo and Armida
A. Kauffmann	117	Portrait of Mrs. Nollekins
Wilson	118	A View of Dover
Sir W. Beechy.....	118*	A Portrait of Mr. Nollekins
Abbott.....	119	Portrait of Mr. Nollekins, with the Bust of Chas. Fox
Nollekins	120	Females Bathing, in the manner of Watteau, and a Fox-Dog, by Stubbs, in a Landscape
John Nollekins	121	A Pair of Family Groups of Children
Ditto	122	Ditto Ditto
Barret	123	A Romantic Scene, with Boatmen and Fishermen
Bourgeois	124	A Landscape, with a Peasant driving Sheep, Evening Scene, and one in chiaro scuro, from a Townley Terra Cotta

Barry	125	Love Stringing the Lyre for Mercury
Baptiste	126	A Festoon of Flowers, and a Vase of Flowers, by Mrs Lloyd, and a small Portrait of Mr. Justice Welsh

PICTURES.

Modelling Room, First Floor.

Beechey	127	Portrait of Miss Chambers
V. Diest	128	A Landscape, Bird's-eye View
Kneller	129	Portrait of a Lady
Hogarth	130	A Figure on Horseback, and a Landscape, with Figures, Style of Watteau
————	131	A whole-length Portrait of Mr. Justice Welsh
Flemish	132	Adam and Eve in Paradise
Brooking	133	A Calm, with Boats and Figures
Castiglione	134	Virgin and Child, and two Angels in Adoration
Mrs. Lloyd	135	A Basket of Flowers, and a Landscape
————	136	Portrait of Mr Nollekins modelling his Figure of a Faun, painted at Rome
————	137	The Last Judgment, *finely coloured.*

End of the Second Day's Sale.

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Third Day's Sale.

SATURDAY, the 5th of JULY, 1823,

AT ONE O'CLOCK PRECISELY.

FRONT PARLOUR, LEFT HAND.

Bas Reliefs in Plaister.

1 MONUMENT of Col Champion, put up in Bath Abbey, half-size Figure of a Draped Female, (Mrs. Pelham,) and Ditto of a Gentleman

2 A Cast from one of the Townley Terra Cottas, one Tablet with Figures, with Scenic Masks, from the antique, and 5 small Tablets of single Figures, from ditto

3 A Pair of Monumental Tablets, by Mr. Nollekins, of Figures with Medallions, and a Ditto, a Female with a Vase

4 A Tablet, a beautiful Group of Hope and Charity, and a Monumental Tablet, a Female with a Vase and Portrait

5 A pair of Cupids upholding Drapery, and a bas-relief of fighting Boys, after Bouchardon

6 A Frieze of Arabesque, from the antique, a Ditto Tablet, 3 upright Ditto, 2 Rosettes, and 2 of single Figures from an antique Candelabrum

7 A Figure of Cupid whetting his Arrow, size of Life, by Nollekins

8 A half-size Cast of the Statue of the late Marques of Rockingham, by Mr. Nollekins,

9 A Ditto of the Victory in the Monument of the 3 Naval Captains, in Westminster Abbey, by Ditto, add Ditto of Meleager, by Ditto

10 A Group of Venus chiding Cupid, by Nollekins, executed in Marble for Lord Yarborough

11 Three. A small Cast of a Venus, by Mr. Nollekins, Ditto of his Venus putting on her Sandal, Ditto of Diana

12 A Pair by Nollekins, a Juno and Minerva, and a sitting Ditto of Mercury

13 A standing Figure of Homer, and a Pair of Figures for a Pediment, reclining

14 Figure of Britannia and the Lion, a half-size Cast from the Figures in the Monument of the 3 Captains, in Westminster Abbey

15 A Group of the dying Hero and Victory, Design for a Monument

16

17 A remarkably fine Cast from the antique of the Dancing Faun, size of the original

18 A Figure of a Youth with the Toga

19 A half-size Figure of Mr. Pitt, for the Statue in the Senate House at Cambridge

20 A small Model of the Monument of the three Captains, in Westminster Abbey

21.

Original Cast

OF THE

SITTING FIGURE OF A VENUS,

By Mr. NOLLEKINS,

The clay Model for which was destroyed.

*** *The Figure was never executed in Marble.*

22 Original Bust of Sterne, in Terra Cotta, by Nollekins, done at Rome.—This Bust first brought Mr. Nollekins into repute, as a Sculptor.

CINQUE CENTO AND OTHER MODELS.

(From the small Closet, First Floor.)

23 M. Angelo. The original small highly-finished Model, in relief, for the Venus of M Angelo, framed

24 A Pair, Ditto, St. John the Baptist, and St John the Evangelist

25 A small bas-relief of Boys, by Fiamingo, framed, and a Boy uplifting Drapery, by Ditto

26 Medallion of a Pope, in Wax, framed and glazed, a Portrait, in Ditto, ditto, and a small Group of Pætus and Arria, in Alabaster

27 A Sleeping Child, Model, in Wax, original by Fiamingo, a small Torso, plaister, very fine, and various Casts, after Fiamingo.—*(From the Modelling Room, First Floor.)*

28 Four small circular Medallions of Children, in Terra Cotta, by Fiamingo, framed. *(From the Front Parlour.)*

29 Two Models for Diana, executed in Marble by Mr. Nollekins, for Lord Yarborough, a sitting Academy Figure, and a Boy

30 Bust of Lucius Verus, modelled by Delvaux, from the Collection of the Earl of Besborough, and a glass Shade

31 A Monumental Design, and 1 other

32 St. Jerome, by Nollekins, unbaked clay, and Apollo in a quadriga oval Tablet, by Durand

33 A Festoon of Flowers, by Raynar, the Nativity, in plaister, by Angelo de Rossi, a Repose, oval Ditto, and a Head, Medallion, in marble, in a gilt frame

TERRA COTTA.

(From the Front Parlour.)

34 G. DI BOLOGNA Christ before Pilate, in a glazed Case.—This, and the 3 following very fine and original Terra Cottas were purchased at Mr. Locke's Sale

35 DITTO ..... The Flagellation

36 DITTO ..... Pilate washing his hands

37 DITTO ..... Christ exposed to the Multitude

TERRA COTTA.

(From the Modelling Room, First Floor.)

38 Soldiers carrying the dead body of Hector, at the Campidoglio, modelled by Mr. Nollekins, and Lot and and his Daughters, a relief, by Ditto

39 The Cleopatra of the Vatican, by Ditto

40 A pair of Dacian Kings, Hygeia and Minerva, small Figures

41 Figure of Æsculapius and Telesphorus at the Massimi Palazzo, and a Boy playing with a Comic Mask at the Campidoglio

42 Model Sketch for a Monument by Roubiliac, and 3 small Figures by Nollekins, unbaked clay, a Sketch for a Monument of Lord Dysart, by Nollekins, Relief, and 2 others

43 Pan teaching Apollo, from the Villa Medici

44 Two Figures of Neptune and Pluto by Scheemaker

45 Rape of Proserpine by G. di Bologna, and the 3 Graces supporting a Fountain from the Villa Borghese

46 The Moses by Stephano Maderno, after M. Angelo, 1623

47 Pluto and Proserpine by ditto, 1619

48 The Torso of the Belvedere by Nollekins

49 Figure of Homer by Scheemaker and Jeremiah

50 Castor and Pollux (Group at Madrid) by Nollekins

51 Minerva, from the antique, at Mr. Weddel's, in Yorkshire

52 Model of L. Papirius and his Mother, from the Villa Ludovisi, by Delvaux, and glass case

53 A Head from the antique, and the Hermaphrodite of the Villa Borghese

54 Piping Faun of the Villa Borghese, by Scheemaker

55 A Head of Pyrrhus, at Lord Egremont's, and a small Female Head by Nollekins

56 Five small Pensieri by Nollekins

57 Adam and Eve, small Group by ditto, a Torso, and a small Tablet

58 Part of a Figure of Pope Gregory's Monument by Rosconi, 2 Figures of Angels from St. Peter's, by Bernini, and one other

59 A Family Group, and one single Figure, Pensieri, by Nollekins

60 Four small Figures, Pensieri, by ditto

61 Four Pensieri, unbaked, the Prodigal Son, the Murder of the Innocents, a Group of two Females and Infant, and Hercules and the Serpents

62 Moses breaking the Tables, and Hercules, Pensieri, by Nollekins

63 A sitting Female and Laocoon by Nollekins

64 Model of the Monument of Dr. Ward by Carlini, of papier maché, wood, &c.

65 Three small Models for the Statue of Mr. Pitt, and 1 other

66 Four : 2 Designs for Mr. Nollekins' Venus, Meleager, and Dædalus

67 One of Apollo and 2 of Mercury

68 A Group of Charity, Contemplation, a Female with a Vase, a Victory, and dying Hero

69 A Female leaning on a Cippus, and 2 of Venus with the Apple

70 Jupiter, and 2 unbaked, sitting Female and Academy Figures

71 Pœtus and Arria, Venus and Cupid, Venus, and a Victory

72 The Infant Bacchus delivered to the Nymph Nysa, a Tablet, framed

73 A pair, Venus and Cupid from M. Angelo, &c. framed

74 Five Figures from the Group of the Niobe

75 The Nile of the Vatican, small Portrait of Mr. Nollekins, Medallion, and 2 fine Casts of Hands of the French Giant

76 A beautiful Copy of the Group of the Laocoon, modelled by Scheemaker, in a mahogany glazed case

77 A pair, a Satyr, and a Faun, Busts by Scheemaker

78 Four small Figures from the Group of the Niobe, and one small Female with a Vase

79 Three Groups and one Figure, Pensieri, by Nollekins

80 Head of a crying Boy by Bernini, a Boy reclining, a Tiger, and a Do

MARBLES.

From the Lower Work Shop.

81 AN ANTIQUE STATUE of MINERVA, with the Helmet, the Arms replaced by Mr. Nollekins, in lieu of the antique

82 A circular Altar or Pedestal, embellished with Rams' Heads and Festoons of Olive, 32½ in. high

83 AN ANTIQUE BUST of COMMODUS, *perfect and very fine,* from the collection of B. Bond Hopkins, Esq. at Pain's Hill, Surry

84 Bust of Pertinax

85 Ditto of Marcus Aurelius

86 Ditto of Trajan

87 Ditto of Mercury, of fine Greek Sculpture, from Lord Besborough's, at Roehampton

88 Ditto of a Faun in Rosso, *very spirited and fine*

89 Antique Bust of Julia Pia

90 Ditto of a Muse

91 Ditto of Agrippina

92 An antique Portrait, and a small Marble Pedestal, with marine devices and cornucopiæ

93 Head of a Greek Philosopher

94 Ditto of Domitian

95 Bust of Berenice

96 An antique Mask, from the Angle of a Sarcophagus of fine work

97 A bas relief of an Infant with a Torch, and a small Sepulchral Cippus

98 A small Copy of the Farnese Hercules, with a painted deal Pedestal

99 Ariadne, Copy from the antique

100 Head of the Laocoon by Wilton

101 A Copy of the beautiful antique Female Portrait, commonly called Clytie, of the Townley Collection

102 Head of C. J. Fox

103 Bust of Ditto, (second Bust)

104 VENUS POURING AMBROSIA on her hair, a beautiful Satue, original design of Mr. Nollekins, nearly 5 feet 6 high

105 A Pedestal, with the front composed of coloured antique marbles

106 A smaller ditto

107 A noble Group of Crystals from Brazil, purchased at the Sale of Mr. Const. Jennings

108 A mahogany glazed Case for a Model, and a Skeleton of a Hen

109 A Box of sulphur Casts, from Gems

110 A relief, in Marble, a Female decorating a Sarcophagus, designed for a Monument by Goblet

111 An alto-relief of Joseph and Potiphar's Wife, by Ditto, in marble.

112 A Bust of Mr. Nollekins in marble, by Goblet.

FINIS.

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